

**RUN TO THE CAPULETS,
RAISE UP THE MONTAGUES**

THE INVESTIGATION OF ROMEO AND JULIET

Thank you for participating in a UBRSTAR production. Below you will find the director's notes and suggestions regarding your character, as well as the script for your character. Please feel free to print this document for your convenience.

1. Follow the Director's Notes below to determine how you will create your character and video.
2. Create your Video!
3. Send your video, in any video format, to us at: audition@ubrstar.com
Remember to include your name and contact information, as well as a brief biography. Feel free to tell us why you are interested in being a part of a UBRSTAR production.

Thank you for your time and talents and remember

All the World Wide Web's a Stage and You Be Our Star.

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Dramatis Persona

Juliet's Nurse

DIRECTOR'S NOTES

- In order to use your video, you will need to adhere to any TIMED BREAKS written in script.
- Please no paraphrasing, make sure you say your lines word for word.
- Juliet's Nurse is the first video interaction we see, and for that reason it's very important.
- Besides Juliet and Lady Capulet, Juliet's Nurse is the only other major female in the play.
- The Nurse is the messenger that helps to arrange the secret marriage of Romeo and Juliet.

CHARACTER BASICS

- Age – The only requirement is that she is older than Juliet. This production will support any age from 18 to 108.
- Gender – Traditionally, Juliet's Nurse is a woman. For this show, she can be either a man or woman.

BEYOND THE BASICS

- Video Location – Consider doing these videos from locations in which you can incorporate the surroundings in your action as you perform the lines. An example, in a kitchen while you are preparing meal.
- Costumes – Be as creative and tasteful as you can be.

From *ROMEO AND JULIET* Act 2 Scene 4

DIRECTOR NOTE (DN):

This is a video “phone call”. Juliet has asked NURSE to find Romeo. She is protective of young Juliet, and wants to make sure Romeo is worthy. She is firm but extremely polite.

(TOP OF VIDEO – There is no delay. You should begin your lines as soon as the video begins.)

NURSE

Pray you, sir, a word.

My young lady bade me inquire you out. What she bade me say, I will keep to myself. But first let me tell ye, if you should lead her into a fool's paradise, as they say, it were a very gross kind of behavior, as they say, For the gentlewoman is young, and therefore, if you should deal double with her, truly it were an ill thing to be offered to any gentlewoman, and very weak dealing!

(TIMED BREAK – about 6 seconds. **DN:** polite)

NURSE

Good heart, and i' faith I will tell her as much.
Lord, Lord, she will be a joyful woman!

(TIMED BREAK – about 5 seconds.)

NURSE

I will tell her, sir, that you do protest, which, as I take it, is a gentleman like offer.

(TIMED BREAK – about 12 seconds. **DN:** Skeptical)

NURSE

This afternoon, sir? Well, she shall be there.

From *ROMEO AND JULIET* Act 2 Scene 5

DIRECTOR NOTE (DN): This is a video “phone call”. NURSE is giving Juliet a hard time about Romeo. The question is, does she really not like the situation or does she just want to test Juliet? You decide.

(TOP OF VIDEO – Delay first line for about 12 seconds. **DN:** Looking slightly annoyed.)

NURSE

Well, you have made a simple choice! You know not how to choose a man. Romeo? No, not he! Though his face be better than any man's, yet his leg excels all men's, and for a hand and a foot and a body, though they be not to be talked on, yet they are past compare. He is not the flower of courtesy, but I'll warrant him as gentle as a lamb. Go thy ways, wench, serve God. What, have you dined at home?

(TIMED BREAK – about 5 seconds. **DN:** Not really listening to Juliet, realizing your headache. Find some type of physical action, for example looking for some aspirin and/or water.)

NURSE

Lord, how my head aches! What a head have I!
It beats as it would fall in twenty pieces.
My back, o' th' other side! O, my back, my back!
Beshrew your heart for sending me about
To catch my death with jaunting up and down!

(TIMED BREAK – about 12 seconds. **DN:** Continuing action)

NURSE

Your love says, like an honest gentleman, and a courteous,
and a kind, and a handsome, and, I warrant, a virtuous—
Where is your mother?

(TIMED BREAK – about 12 seconds. **DN:** Realizing that Juliet is aggravated)

NURSE

O God's lady dear!
Are you so hot? Marry, come up, I trow.
Is this the poultice for my aching bones?

Henceforward do your messages yourself.

(TIMED BREAK – about 5 seconds. **DN:** Finally deciding to tell Juliet what she wants to know.)

NURSE

Have you got leave to go to shrift today?

(TIMED BREAK – about 2 seconds.)

NURSE

Then hie you hence to Friar Lawrence' cell.
There stays a husband to make you a wife!